



PROPHON

# General Conditions

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## **General Terms and Conditions for Authorising the Use of Phonograms and Music Audiovisual Recordings**

### **Chapter Four**

#### **Use (Reproduction) of Recordings as Background Music and/or in Non-interactive Programs (incl. Music Compilations, Playlists, etc.) Intended for Performance in Public Places**

Art. 15. Authorisation for use (reproduction) of recordings as background music and/or in non-interactive programs (incl. music compilations, playlists, etc.) intended for performance in public places, shall be issued subject to an agreement with the relevant user, signed as a result of free contracting according to the amounts of remuneration set by PROPHON for use (reproduction) of recordings as background music and/or in non-interactive programs (incl. music compilations, playlists, etc.) intended for performance in public places, with adequate recognition of the interests of parties to the agreement.

Art. 16. PROPHON shall respectively provide the discounts under Art. 14, par. 3 of the present General Terms and Conditions for the use (reproduction) of recordings as background music and/or in non-interactive programs (incl. music compilations, playlists, etc.) intended for performance in public places (except where use (reproduction) of recordings in playlists intended for performance in public places by DJs is concerned).