



PROPHON

Theaters



Amount of remuneration payable for public performance of sound recordings during stage theatrical performances.

(Theaters tariff)

Number of seats in the salon	Dramatic and dramatic puppet theater performances	Musical-dramatic theater performances
Price in BGN for one performance		
to 100 places	5,00 BGN	x coefficient 2
from 101 to 249 places	12,50 BGN	x coefficient 2
from 250 to 499 places	25,00 BGN	x coefficient 2
from 500 to 1 000 places	50.00 BGN	x coefficient 2
more than 1 000 places	100.00 BGN	x coefficient 2
for each + 1 000 places (more than 2 000)	+25.00 BGN	x coefficient 2

Tariff Definitions:

1. Dramatic and dramatic-puppet theater performances are stage theater productions or performances that are based on dramatic text and are made with a leading theatrical part. Performances are characterized by performances with dramatic cast, including puppeteers. Dramatic theatrical performances also include pantomimic representations.

2. Musical-dramatic theatrical performances are stage theatrical productions or performances that combine two creative elements on which they are developed - a musical and a theatrical part. Performances are characterized by performances with the leading participation of a musical (actor) cast, including. singers, dance cast. They are, without being exhaustive: ballet, musical, operetta, opera and more. n. Musical and dramatic works include choreographic performances.

Reasons for negotiating fees with PROPHON under the rules of the Theaters Tariff:

3. Remuneration under the Theaters Tariff are due for any stage theatrical performance that uses sound recordings from the repertoire represented by PROPHON, regardless of the stage in which the performance is played - a permanent theater stage (as part of the seasonal poster of theater or as a guest performance), any other salon, hall, outdoor scene, etc., incl. spaces and halls provided for visiting and / or touring theaters and / or performances, except performances put on the public during festivals and competitions.

4. Remuneration under the Theaters Tariff are also due for any public performance of sound recordings from the repertoire represented by the PROPHON within the framework of stage theatrical performances shown in cinemas (so-called "cinema theater", "live screenings"), or the like, in which the stage theatrical performance, even live, is accessible to the audience by transmitting an audio-video signal to the appropriate accessible audience.

5. Fees under the Theaters Tariff are payable for any stage / theatrical performance performed / shown to the public, using sound recordings from the repertoire represented by PROPHON, whether the public has access to the performance for a fee or free of charge.

6. USERS who are obliged persons within the meaning of the Theaters Tariff are:

a/ Cultural organizations according to the Law on the Protection and Development of Culture - for their own stage theatrical performances, presented to an audience on their own stage, as well as presented to an audience on foreign stages (when visiting theaters or productions, tours, etc.);



6/ Persons who do not meet the criterion under b. a / (including, but not limited to, dramatic or musical-dramatic troupes, theater or dance workshops, schools, traveling theaters, informal dramatic or musical-dramatic formations, etc.) - for their own stage theatrical performances, staged in front of an audience both on their own stage and in other stages.

Hypotheses outside the subject of the Theaters Tariff:

7. In the case of stage theatrical performances presented to the public at festivals and competitions, as well as other one-time events other than those mentioned in items 3 and 4 above, the remuneration for the sound recordings used by the repertoire represented by PROPHON, are due in accordance with the PROPHON Public Performance Tariff for one-time events.

8. For background music on public spaces and other adjoining areas other than the stage during the performance of stage theatrical performances, including, but not limited to, lounges, service rooms, halls / lounges outside the time of the performances and etc., as well as for the sounding of adjacent commercial sites (shops or establishments), the fees for the used sound recordings and music video production from the repertoire represented by PROPHON are due in accordance with the respective Tariffs of the PROPHON, such as the Background for the public performance of background music, the rate for the public performance of sound recordings and recordings of music video production in the course of commercial activity or in the course of performing restaurant activity.

9. No fees are payable under the Theaters Tariff for stage theatrical performances that use solely musical arrangements through "live music" or so-called "author music" representing recordings created and used on the basis of individually negotiated arrangements with the respective holders of related rights solely for the purpose of the theatrical performance.

Rules for calculating the remuneration under the Theaters Tariff:

10. For spaces where there are no separate places for visitors, the remuneration is calculated on the basis of the area on which viewers can be placed, assuming the following basic ratio: 1 pc. seats over 1 sq.m.

11. No remuneration is due for stage theatrical performances that have not been presented to the public, ie. for cases where, although the relevant performances have been planned and / or made public (on a poster, program or otherwise), incl. stated in a declaration to a contract with PROPHON, they did not occur for whatever reason.

12. The contractual fee due is paid in installments and is calculated on an annual basis on the basis of a declaration - Annex 1 to the contract, with which the user specifies the stage theatrical performances / billboards planned for the duration of the contract and the salons / number of places where performances are presented to the public. The final contractual remuneration due is calculated on the basis of a report provided by the user after the end of the contract, indicating the actual number of performances presented to the public during the term of the contract (including performances in other stages, tours, etc.), as well as the salons / number of places they are placed.

Note:

All prices are exclusive of VAT



PROPHON

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